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SCIENTOLOGY VI

R6 EW GOOF

A REVIEW OF R6 EW

During my absence in early 1965 somebody varied the R6 EW rundown on students and it suddenly "ceased to work", of course.

When looking for why a process isn't working the general human impulse is first to blame the pc and say the pc is different, then try to vary the process. Almost never is there an impulse to see if one was running the process right in the first place. Yet, on these mainline processes that are part of levels particularly, the fault is never the pc and varying the process is fatal. So I am furnishing the impulse that's missing. Look for the variation first. One always looks for how the process was alter-ised in the first place and one is nearly always right.

So it was in the case of R6 EW.

Knowing all this from long experience, when I found R6 EW had "ceased to work", I directed that several students be asked, with no HCO Bulletin before them, how they were running R6 EW. And sure enough, they were running a variation. That was the source of the slow terminations and stalled cases.

The variation wasn't much, but it was enough to raise Tone Arms and freeze needles solid and make people very unhappy physically.

The twist was as follows: the students were being permitted to list for dramatizations.

This of course merely stirred up end words as By Passed Charge.

There is no such step in R6 EW. By listing for dramatizations, an assessment step was introduced. The purpose of R6 EW is to find end words, not to get all steamed up about dramatizing as in Service Facs. So in effect R6 EW was reduced down to R IV, but being improperly addressed to the bank (the dramatization, not the end word), restimulated GPMs by being nearly on.

Listing of end words is forbidden in the original HCO Bulletin of R6 EW. Noting down what one was checking was provided for in the second HCO Bulletin on R6 EW. No HCO Bulletin mentioned listing for dramatizations, heaven forbid!

I never dreamed anybody would enter in the Level IV Service Fac step into Level VI. That was really reaching.

Maybe the word "dramatizing" was not grasped. What one wants to know is "What end word explains my condition?" So if you have any trouble grasping "dramatizing" as a concept, just fall back on "What end word explains my condition?" and the purpose of R6 EW will be fully understood. To Dramatize Something means to be the effect of the bank.

But to vary a process rather than try to find what's misunderstood about it is very, very humanoid.

If one had a complete command of all the parts and relationships of the mind and a background of uniform success as an auditor since 1950 (and many have, including me) and had been a D of T and a D of P and had run the Saint Hill Course and had studied thousands of cases and case histories and graphs, then one might possibly vary a process. But then such a person would also see how the recommended process worked and that it didn't need varying and so would be the last person to change it. In my experience, only the poor student with bad graphs on pcs ever varies processes.

An organizational parallel is the fellow who, knowing nothing whatever about an org, its purpose and patterns (and successes) comes in, sits down at his new desk and promptly starts telling everyone how the org should be run. He may find some listeners right up to some idiotic point like "All pigeons should be sold." "But we don't keep pigeons," says an old staff member, starting to see the light about this fellow. To which the newcomer snarls "Then buy some so they can be gotten rid of!"

So I always assume two things on reports of trouble with a mainline process (a standard one that has a working history):

1. The original process has been varied; and
2. Whoever brought about the change has a bad record on courses and on pcs.

That way I can easily trace back failed training and the source of variations.

And I have yet to find this formula for unearthing trouble with processes wrong.

Today as a result of hard experience, I regard any listing process with great reserve. Not because they don't work. (In the hands of expert experts they do.) But because there is something about listing that doesn't lend itself to training.

I knew there was an impulse to overlist. I have seen some poor preclear made (by a student auditor) to list 89 pages of items, going black in the face, TA soaring, needle frozen, and yet the auditing student just going on and on and on, demanding more and more items.

I have seen underlisting as a chronic impulse. Three items and the auditor called it a list, although the needle hadn't even stirred yet.

Now I have seen an impulse to inject listing into a process where it was forbidden.

So we can say that some tend to be odd on the subject of listing. It's probably itself a dramatization of implants - they are in long sequences.

So we lay the rule down that in Level VI you don't list.

In R6 EW on dramatizations, you write down the first dramatization thought of. That's it! It didn't have to read or check or be assessed. Now find an end word to fit it that reads well by thinking of it, writing it down or seeing if it reads. While thinking of it, writing it down or repeating it. If it reads at any one of those times, well, that's it. If it doesn't read a nice long read, you think of another, write it down and see if it reads. Again it can read while (a) thinking of it, (b) while writing it down, or (c) repeating it once or twice. If you have about six and none have read with a long fall, go back to the first one and check it again and either it or the second or third one you wrote down now reads like a bomb, having been unburdened.

That's all there is to finding an end word.

No additives. There is no "check out". Blow the idea of "ness" or any other idea. Don't bob around mauling it.

Now find its opposite same way. Think of the probable opposite, of the one you've got, write it down and see if it reads. If it does, that's it.

Start worrying when you start creaking and the TA starts rising. When that happens, do a BPC assessment.

Beware of missing a read while you're writing something down. Use one of those glass panelled E-meters if you wish (and bend its brass stand leg so you can get paper and pen behind it easily, don't paste paper on its back so you can see the needle. It's made to look through at your paper and hand, putting the needle between the writing hand and eye so you can see the needle move if it does.)

Honest, it's too easy. There are two versions of an end word - the more specific noun goes with the third opterm from the top. The "ness" goes with the goal as an RI and others.

Endless correcting of what you find will get you in more trouble than not checking what you find. The suppress and challenge you put into the bank by constant checking are worse than a few wrong ones.

You don't have to work at it. Just keep a good auditors report and write what you find.

Sometimes when you've found an end word, a string of other end words go off like fire crackers or you keep thinking of them one after another. Well, write them down noting their reads. Find their opposites when they slow down in coming and you've got a bonus lot of pairs. (But always find their opposites. And always write them down as they occur.)

Indeed, after you've been on R6 EW for a few weeks, the question about dramatizing becomes useless and you just find end words. When this happens, you're due for R6 EWS as there's now enough charge off the bank and enough kinks out of it to go back and use your pairs to make sixes.

When R6 EWS no longer limits itself to sixes but keeps going off into 12s and 18s, you're due for R6 EWP. For now enough charge is off that you're placing by number is accurate. (They number from the top as \*1 of course.)

Use cards for each one you find. Keep a regular auditors report but audit mainly on 3" x 5", or some other measurement cards instead of "work sheets" so you can move the cards about in sequence. Date every card with the session date and fill in the opposite word on each card.

You can of course check out an end word to see if it's an actual or what. But don't make it a habit for every word. Some you know are it. Be happy. When more charge is off the case, they'll then be seen as right or wrong when doing R6 EWS. Why worry during R6 EW? Did the end word take charge off your case - big needle falls 2½" to 3"? Okay that's your purpose. You don't have to plot the bank in R6 EW. That's later in R6 EWP. You'll catch all serious R6 EW errors you make in BPC assessments or R6 EWS anyway.

Wrong end words hang up and plague you. You keep thinking of them. They don't blow. So a check can be relegated to checking those that hang up in your attention during or after a session, or those that turn everything black or white.

Don't be so careful.

During the day or night, if you don't really begin and end your sessions like an auditor, more end words will pop up. Write them down. Don't be running back to a meter. Next session, start with those. And get pairs to complete your notes.

"End words" that mess you up with pressures or heavy somatics are incorrect or incorrectly paired. Straighten them up.

Honest, it's easy to do.

The only side effect if you do as above comes from leaving the two roots unexpressed. One tends then to dramatize them. Or from by-passing so many items.

Really, it's an easy activity. A lot of fun.

It's mainly quantity you're after, not quality.

So you drive at 100 mph until you have a wreck. Then you patch it up and again drive at 100 mph. Sometimes you get pretty nervous and reluctant to drive at all, too many wrecks. If so, you missed by-passed charge, so go back on an assist basis and build up your nerve again and shortly you'll be "doing a ton" (driving 100 mph) again.

You can't kill yourself on R6 EW. You can by running wrong goals item by item. So that's why you're doing R6 EW rather than GPMS item by item. It's safer. If you had the exact list of GPMS when you started R6 EW you would still get further I think on R6 EW. Although GPMS are the same, pc to pc, they are not keyed-in the same way on each pc.

R6 EW gives you a chance to key them out the way they're keyed in on you.

So please, do it. And let's not vary it, eh?